



Roberto Ekholm is an artist and curator who studied dance at Laban Centre, London and Fine Art at Goldsmiths College, London. He is the director of [EKCO London](#) and the Curator at MOCA London. He has curated internationally as well as turning his home into a gallery space. Recent exhibitions including, *Connubial*, Garborg Centre, Norway, *Immerse*, Kinkino, Norway, *Hmmmmm*, HilbertRaum, Berlin, EKCO Art salon. He has co-curated with Michael Petry the travelling exhibition *Nature Morte*: Guildhall Art Gallery London 2017, National Museum Wroclaw Poland 2017, Bohusläns Museum, Sweden 2016 and Hå gamle prestegard, Norway 2015.

He currently lives and works in London.

#### Curatorial Bio:

##### EKCO London:

*Nature Morte*, Guildhall Art Gallery, England, 2017  
*Nature Morte*, National Museum Wroclaw, Poland, 2017  
*Rough to smooth*, Freemasons, London 2017  
*Immerse*, Kinokino, Stavanger, 2016  
*Connubial*, Garborg Centre, Stavanger, 016  
*Hmmm*, HilbertRaum, Berlin, 2016  
*Nature Morte*, Bohuslans Museum, Sweden, 2016  
*Nature Morte*, Ha Gamle Prestegard, Stavanger, 2015  
*EKCO Art Salon*, London 2015  
*Art of Not Making*, Bukowski, Sweden, 2014  
*Get-Together*, Gothenburg, 2013  
*Sagacity*, London 2011

##### MOCA London:

###### 2017:

Guillaume Paris, *In Camera (No Exit)*, 1 - 28 October  
Paul Abbott and Alex Roberts, *What Hat Am I Wearing Today?*, 3 - 23 September  
Ralph Dunn and Ryan Riddington, *I Want To Be Your Dog*, 9 - 29 July  
Quilla Constance aka Jennifer Allen, *Transcending the Signified*, 11 June - 1 July  
Guy Reid, *Man Walking* March 26 - April 29  
*What the Artist Saw: Art Inspired by the Life and Work of Joe Orton*, 5 February - 4 March

###### 2016

Janet Bellotto, *Relation-Ships (Existence Doubtful)*, 2 - 31 October  
Colin Booth, *if not winter*, 4 - 23 September  
Francesca Pasquali, *Spiderwall*, 3 July - 30 July  
Ana Genovés, AMBIANTA, May 15 - June 11  
*A Lovers Discord* - Curated by Alana Lake, 14 March - 9 April  
Annie Attridge, *Could Of, Should Of, Would Of*, January 31 - February 27

###### 2015

Laurie Innes, *Because They Can*, 25 October – 19 November  
Giedymin Jablonski, *A Historical Survey*, 27 September – 8 November  
Asa Johannesson, *Looking Out, Looking In*, 4 – 13 September

###### 2013

*Export Cars to Mars? A World Vision Contest*, 11 October  
*Sewing Bee for the LGBT Community*, 24 February  
David Blandy, *Anjin 1600: Episode 1*, 25 January

###### 2012

Simon Linington & William Mackrell, *FLOOR*, 4 November – 8 December  
Laurie Innes, *Machines Do Not Think*, 28 September  
*Myopia Sparkles*, 19 – 23 September  
*Gradient Change*, 3 – 30 June  
*House of Queer Mirrors*, 20 May  
Alasdair Duncan, 27 January

###### 2011

Orolya Bajusz and Laura Yuile, *Pop Up Povera*, 10 – 11 December  
Dona Olarescu and Bonjana Jankovic, *Eastern Europeans for Dummies: Is It About Sex Trafficking?*, 25 November  
Alexander Hidalgo and Monika Oechsler, *Badge, Beacon, Bell, Mark, Nod, Note*. 10 – 30 October



LuckyPDF, *Android Crabs*, 14 – 30 September  
Anderson & Low, *Manga Dreams*, 25 March  
Alana Lake, *Love Me Not When I Look*, 25 February  
*Supermarket Art Fair*, 18 – 20 February  
Dash & Dem, *Bellenden Road Fete Worse Than Death*, 5 June  
Dermot O'Brien, *Substance and Accident*, 13 January – 12 February

#### **2010**

Daniela Rinaudo, *Le Uomo Geometrico (The Geometric Man)*, 21 December  
Stuart Mayes, *PLAY*, 19 September – 9 October  
Dash & Dem, *The Challenger Disaster Revisited, Part 1*, 31 May – 6 June  
*Ristorante Santo Food Turismo*, 31 December – 1 January

### **Worked at Alison Jacques Gallery London between 2005 – 2015**

A selection of exhibitions involved with during this period:

#### **2015:**

Thomas Zipp: The observer as a system with Feedback

#### **2014**

Irma Blank: To Be

Iran Do Espírito Santo

Matter & Memory: Helen Barff, Maria Bartuszo, Irma Blank, N. Dash,  
Philomene Pirecki, Charlotte Posenenske, Erika Verzutti.

#### **2013**

Matt Johnson

Birgit Jürgenssen: Works from the 1970s

Robert Mapplethorpe: Fashion Show

Sheila Hicks: *Pêcher Dans La Rivière*

Fernanda Gomes

Michael Bauer: Slow Future-H.S.O.P.-Opus

Body I Am: Birgit Jürgenssen, Ana Mendieta & Hanna Wilke

#### **2012**

Ian Kiaer

Thomas Zipp: 3 Contributions to the theory of Mass-Aberrations in Modern Religions

Catherine Yass: Lighthouse

#### **2011**

Mathew Weir: Fractured Word

Robert Mapplethorpe: Night work, curated by Scissor Sisters

#### **2010**

Matt Johnson

Lygia Clark: Estudos E Maquete

Hannah Wilke: Elective Affinities

Tomory Dodge

Ana Mendieta: Silueta and Silence

Ryan Mosley

Robert Mapplethorpe: Season in Hell

Ian Kiaer: Project Room

#### **2009**

Klara Kristalova: Where the Owls Spend Their days

Jon Pylypchuk

#### **2008**

Thomas Zipp: White Dada

Uta Barth

Björn Dahlem: The Dream Tank

Catherine Yass

#### **2007**

Tomory Dodge

Hannah Wilke

Andre Butzér

Hélio Oiticica & Neville D'Almeida

### **Royal Academy Schools Gallery, London 2007 – 2011**

#### **Assistant - Curator**

#### **2008**

Identity | Identiteetti: A project by The Royal Academy Schools and The Finnish Academy of Fine Arts (Kuva) (2008-2011)

*Morphology*: Doug Burton & Nicky Hirst

*Centrifugal*: Liliane Lijn & Annabelle Moreau



*Surfaced*: Nayland Blake & Edward Kay

*The Arrival*: Matthew Draper & Brian Griffiths

*Identity | Identiteetti*: A project by The Royal Academy Schools and The Finnish Academy of Fine Arts (Kuva)

**2007**

*Decorum*: Richmond Burton & Maisie Kendall

*Delivery*: David Mach RA & Sally Underwood

**Written texts:**

*Absence, In Camera (No Exit)*, published by MOCA London, 2017, ISBN: 978-0-9955554-4-0,

*What Hat Am I Wearing Today?*, published by MOCA London, 2017, ISBN: 978-0-9955554-3-3

*Transcending the Signified*, published by MOCA London, 2017, ISBN: 978-0-9955554-1-9

*Visibility of the Concealed, Rough to Smooth*, 2017

*Connubial*, 2017, ISBN 978-82-90929-43-0

*Immerse*, 2017, ISBN 978-82-90929-43-0

Review, *Winterreise: A Group Exhibition Exploring A Poem That Inspired Franz Schubert*, Christine Park Gallery, Artlyst, 4 March 2015.

**Signed judge on The Art of Creativity's Awards in 2016, 2017 and 2018**